

1 lunch, Judge?

2 MR. EPSTEIN: May we see you at side
3 bar just to talk about scheduling?

4 THE CRIER: Everyone please remain
5 seated until the jury leaves the room. Jurors,
6 please.

7 - - -

8 (Whereupon the trial proceedings were adjourned
9 for a luncheon recess.)

10 - - -

11 (AFTERNOON SESSION)

12 - - -

13 (Whereupon the following was held in open Court
14 before the jury.)

15 - - -

16 MR. EPSTEIN: The defense will call
17 Seth Schram.

18 - - -

19 DEFENDANT'S EVIDENCE

20 - - -

21 DIRECT EXAMINATION

22 - - -

23 ...SETH SCHRAM, having been duly sworn, was examined
24 and testified as follows...

25 - - -

1 MR. EPSTEIN: Mr. Schram, good
2 afternoon, sir. Mr. Schram, I'm going to ask you
3 questions, the District Attorney may and even
4 the Judge may, but it's most important that the
5 members of the jury hear your answers, so please
6 always speak slowly and clearly into the
7 microphone so that these people can hear you,
8 all right, sir?

9 THE WITNESS: Okay.

10 BY MR. EPSTEIN:

11 Q. Mr. Schram, will you please tell the members of
12 the jury how and where you're employed?

13 A. I'm employed at the Houlihan's in Jenkintown,
14 I'm the kitchen manager there, Head Chef with a slash in
15 between.

16 Q. How long have you been in that position?

17 A. I've been with the company for approximately two
18 years. I've been in the restaurant in Jenkintown since
19 December of the previous year.

20 Q. December of 1991?

21 A. Correct.

22 Q. At around that time, did you come to be
23 acquainted with my client, Willie Veasey?

24 A. Sure did, started around the same time.

25 Q. And started as chef?

1 A. As a head chef.

2 Q. How did he start?

3 A. As a dishwasher.

4 Q. In the division of labor there, in other words,
5 management responsibilities, did you have any
6 supervisory role regarding Mr. Veasey?

7 A. Oh, absolutely.

8 Q. Tell us what your job was in terms of him?

9 A. Well, in charge of what they call the back of
10 the house, you draw the line where the customer is and
11 the kitchen from beyond. I'm in charge of the whole
12 area which includes the dish room and the prep kitchen,
13 and the regular kitchen. I supervise all operations in
14 the back of the house, and assist with all the
15 management functions such as labor and scheduling, and
16 et cetera.

17 Q. What you call the dish room --

18 A. Yes.

19 Q. -- is that where the dishes are washed?

20 A. Yes.

21 Q. When you're acting as Head Chef, where are you
22 physically in relation to the, "dish room"?

23 A. The dish room and the prep room, I would say are
24 right next to each other with a little hallway there
25 between, but there's no barrier at all, perfectly

1 visible though.

2 Q. In other words, when you're in the prep room and
3 I assume that means preparation of food?

4 A. Exactly.

5 Q. Can you see the dish area?

6 A. Yes.

7 Q. Sir, did you check the records to determine
8 whether -- your own records, whether you also worked on
9 the night of Friday, January 24th, into the early
10 morning hours of Saturday, January 25th, 1992?

11 A. Yes, I did work.

12 Q. Just so it's clear, that's not your birthday or
13 your anniversary, it's not a day that you have any
14 particular memory of; is that correct?

15 A. No, I don't remember January 24th.

16 MR. EPSTEIN: May this witness be shown
17 D-1, please.

18 BY MR. EPSTEIN:

19 Q. Sir, I'm asking you to look at an exhibit that
20 was previously marked D-1 for identification purposes;
21 do you recognize that as a Houlihan's time card?

22 A. Sure.

23 Q. And would you agree that has Mr. Veasey's name
24 on it?

25 A. Right.

1 Q. Would you take a look at the entry on there
2 where it has a clocking time for Friday evening and a
3 clocking out time for early Saturday morning; do you see
4 that, it's circled, you see, on the --

5 A. Yes.

6 Q. I'm sorry. Do you have the side there that now
7 says, first week?

8 A. Yes.

9 Q. Okay. Sir, when you're the kitchen manager, at
10 the end of the night, do you have any involvement in the
11 tallying or reviewing of the time cards?

12 A. Yes. Yes, I do.

13 Q. Do you do that alone or with another manager; is
14 there a team? How is that done?

15 A. It depends on who I'm working with.

16 Q. Let's say Susan Meyers in particular. Do you
17 have a pattern of how you work?

18 A. We have. Basically, we will do these kinds of
19 things together.

20 Q. What do you do with the cards at the end of the
21 night?

22 A. We receive the time cards from the person after
23 they have punched out, and we tally up their hours and
24 usually we'll sign it. Sometimes they're not signed but
25 usually that's what we do, always.

1 Q. Do you recognize the signature or initials on
2 that time card for the date that's circled?

3 A. That's Susan.

4 Q. Any doubt about that?

5 A. No.

6 Q. Now, sir, was there ever a night when you were
7 running the kitchen at Houlihan's where Mr. Veasey
8 disappeared in the middle of the shift for an hour?

9 A. Nobody disappears in the middle of a shift.

10 Q. That's an awfully positive statement, why do you
11 say that?

12 A. Because when I'm supervising, I know where
13 everybody is at all times. I have to, that's my job.
14 I'm responsible for them. We run time budgets, time is
15 money, and we have high expectations from the corporate
16 center that you have to follow, and I get feedback from
17 them constantly. There is absolutely no way he would
18 disappear from a shift without me knowing it, give or
19 take five or ten minutes, but there's no way that he can
20 disappear for a shift.

21 Q. Was there ever a time that an employee, one of
22 the other dishwashers or bus boys or women, whoever came
23 up to you and complained, Willie left us last night or
24 last week, and the thing -- you know, the dishwashing
25 line wasn't working because he disappeared for an hour?

1 A. No, never.

2 Q. Sir, based on the -- strike that. Are there
3 some nights at the end of the night when you don't do
4 this nightly review of the cards or is that done every
5 night?

6 A. This is done nightly. It's done nightly.

7 Q. Based on that practice and that card, assuming
8 that that card is indeed for the night of January 24th
9 into the early morning hours of January 25th, 1992, is
10 there any way that that card could have been filled out
11 for that time period unless Mr. Veasey was not in that
12 restaurant for those hours?

13 MR. GILSON: I'm going to object, Your
14 Honor. That's for the jury to decide.

15 THE COURT: You can ask him what he
16 knows about the procedure and how it happened,
17 and how the records are kept, but that's the
18 conclusion that the jury is to reach.

19 BY MR. EPSTEIN:

20 Q. Is there any way, to your knowledge, that that
21 card could have those markings unless Mr. Veasey punched
22 in and punched out that night at the times indicated?

23 MR. GILSON: Same objection. It's the
24 same question that's been asked a different way.

25 MR. EPSTEIN: Respectfully, I disagree

1 on that one.

2 THE COURT: Is there any way -- do you
3 know of any way, tell us?

4 THE WITNESS: By reading this card.

5 THE COURT: Can some other employee
6 punch in and out for some other employee?

7 THE WITNESS: No.

8 THE COURT: All right.

9 BY MR. EPSTEIN:

10 Q. Why not?

11 A. Because we've fine tuned the system. Every
12 night we go over who worked. Before each shift we look
13 over who is going to work, nothing is foolproof because
14 it's fine tuned, because there's no way that somebody
15 can clock in and clock out without being there and get
16 Susan Meyers signature, and she's as analytical as you
17 can get on these things; there is no way.

18 Q. Mr. Schram, did Willie Veasey continue to work
19 at the restaurant, in other words, at Houlihan's in
20 Jenkintown through January, February, March through the
21 Spring of 1992?

22 A. Yes.

23 Q. Under your supervision, did he get any kind of
24 promotion?

25 A. Absolutely.

1 Q. What was he promoted to?

2 A. He was promoted to expediter and gets to work as
3 a line clerk. See, in our kitchen, the dish room is the
4 lowest place you can start out at, pretty much, and then
5 you eventually would plan on working yourself up to be
6 to -- to being cook. The employees commonly referred
7 the dish room as the ghetto, and the line being the
8 suburbs, and Willie was climbing that ladder fast, and
9 diligently; he was very good.

10 Q. Sir, did he continue working up 'till within
11 days of when you learned that he had been arrested?

12 A. Yes.

13 Q. Mr. Schram, this may sound like a silly
14 question, but do you know other people at work, other
15 line employees, other dish room employees, other
16 managers who know Willie from the work place?

17 A. Yes.

18 Q. Among those people when his name comes up, does
19 he have a good reputation or a bad reputation as a
20 peaceful law abiding person?

21 A. Willie has a good reputation.

22 Q. Okay.

23 A. He's a mellow person. I don't know if that
24 question would ever arise. I mean after he got taken
25 in, it did arise. Everyone was in shock, I could tell

1 you that, and I believe everybody would feel that he's a
2 peaceful law abiding citizen. There is no reason to
3 think different.

4 Q. As one of the managers at Houlihan's -- you and
5 Susan, I take it on the night that you worked together
6 are pretty much in charge of the restaurant; is that a
7 fair statement?

8 A. Sure.

9 Q. You're responsible for the employees and their
10 contact with customers?

11 A. Yes.

12 Q. Do you know Mr. Veasey is here accused of
13 murder?

14 A. Yes, I'm aware of that.

15 Q. Sir, do you have any reason to come to Court to
16 try and help somebody who might have committed a murder?

17 MR. GILSON: Objection, Your Honor.

18 THE COURT: Sustained.

19 MR. EPSTEIN: Your Honor, I have no
20 additional questions.

21 MR. GILSON: May I cross-examine, Your
22 Honor?

23 THE COURT: Sure.

24 MR. GILSON: Thank you.

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CROSS EXAMINATION

- - -

BY MR. GILSON:

Q. Good afternoon, Mr. Schram, how are you?

A. Good afternoon.

Q. You described this management procedure, bookkeeping procedure, card keeping procedure as a fine tuned system?

A. The overall procedure I would not say is fine tuned, the nightly procedure I would say is.

Q. You obviously weren't sitting here in the courtroom when Susan went through card by card, Willie Veasey's cards from Houlihan's, correct?

A. Correct.

Q. All right, but you have been working there about two years, so I would assume you're pretty familiar with the time cards, correct?

A. Yes, I often partake in taking care of them myself.

Q. So you know there are problems in the time card keeping procedure?

A. I wouldn't say that.

Q. Let me ask you this, sir. If I had a time card, and that you know each time card has a pay period ending stamped at the top, right?

1 A. Yes.

2 Q. If my time card didn't have a pay period ending
3 on it on either side, is that a problem?

4 A. We have payroll books in which we can check our
5 records to some extent.

6 Q. By the time card which didn't have my name on
7 it, had some other guy's name on it on both sides, and I
8 worked with that time card for a week and then some
9 manager looked at it, and crossed it out and put Willie
10 Veasey's name on it, would --

11 MR. EPSTEIN: Objection, Your Honor.

12 There is no such testimony that ever occurred.

13 THE COURT: Ask him what he knows and
14 what he don't know.

15 BY MR. GILSON:

16 Q. Would you consider that time card with one
17 person's name on it crossed out and another person's
18 name on it, would you consider that a problem?

19 A. I would consider it a possibility, but I
20 wouldn't consider it a problem, because that problem was
21 amended when the procedures are compared to the
22 schedule.

23 Q. Do you have your time card for that week?

24 A. I'm on salary.

25 Q. You're aware of all adjustments to those time

1 cards?

2 A. I make them, I'm aware.

3 Q. You have employees that don't punch incorrect
4 times, and forget to punch in?

5 A. It's kind of vague. They forget to punch in but
6 eventually during that shift, I will.

7 Q. You will punch them in?

8 A. I will adjust it; that's the way we do it.

9 Q. You have employees that forget to punch out,
10 correct?

11 A. Correct.

12 Q. Back in December of or actually back in January
13 of '92, you would have been working at Houlihan's just
14 about a month, correct?

15 A. Yes.

16 MR. GILSON: Now, I ask that this
17 document be marked as Commonwealth exhibit C-27,
18 please.

19 MR. EPSTEIN: I object and ask to see
20 the Court.

21 - - -

22 (Whereupon there was a side-bar discussion held
23 off-the-record and out of the presence of the jury.)

24 - - -

25 (Whereupon the following was held in open Court

1 before the jury.)

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3 BY MR. GILSON:

4 Q. Mr. Schram, when did you decide or learn that
5 you were going to become a witness in this case, when
6 were you aware of it?

7 A. I couldn't give you an exact date on that, it
8 was recently, though.

9 Q. Recently?

10 A. Yes.

11 Q. How recent?

12 A. Well, as far as deciding or learning that I was
13 going to become a witness?

14 Q. Yes, learning of it?

15 A. Learning that I was going to become a witness,
16 about a week ago.

17 Q. Okay. In other words, you obviously aren't
18 Susan Meyers, right; you're not Harry Clark, Susan
19 Meyers, are you?

20 MR. EPSTEIN: Objection.

21 THE COURT: That was covered at side
22 bar.

23 MR. EPSTEIN: Your Honor --

24 THE COURT: Ask him, and you've got an
25 answer that he learned or that he decided on or

1 whatever about a week ago to become a witness.

2 BY MR. GILSON:

3 Q. Just a week ago you decided or learned that you
4 were going to be a witness in this case?

5 A. I learned that I was going to be a witness.

6 Q. This passed Friday in the afternoon, about 12:00
7 o'clock, you were working at Houlihan's in Jenkintown,
8 correct?

9 A. Sure.

10 Q. And you were there when I arrived at that
11 Houlihan's, seeking to look at Willie Veasey's time
12 cards, correct?

13 A. That was the second time you were there that
14 day?

15 Q. The second time, right?

16 A. Yeah.

17 Q. There was a gentleman who is working at
18 Houlihan's by the name of Fletcher Volmer, and I believe
19 he's the bookkeeper?

20 A. Right.

21 Q. You knew or were made aware of the fact that I
22 was seeking to see Mr. Veasey's time cards, correct?

23 A. No. I was made aware by many employees that were
24 there.

25 Q. How did you find out about it?

1 A. I will give you an approximate number. I say
2 twelve people approached me being that I was supervisor,
3 saying there was some kind of hassle going on in the
4 front of the house, and the customers were looking kind
5 of strange at us about the situation.

6 Q. Now, when I arrived there to speak to Mr.
7 Fletcher Volmer seeking --

8 A. I'm sorry. The word there that was used was
9 badgering.

10 Q. Who said that, sir?

11 A. The cooks. In general, I mean.

12 Q. The cooks are in the back of the house, right?

13 A. One of the waitresses came back screaming, and
14 ranting and raving that there is badgering going on.

15 Q. Now, you say that it's one of the waitresses?

16 A. One of the waitresses came back and told the
17 cooks.

18 Q. She told the cooks and told you?

19 A. Right.

20 Q. When I came to Houlihan's, I was told to come
21 back in a half hour, and I would have them, that's when
22 you were there, correct?

23 MR. EPSTEIN: Objection. He's
24 testifying.

25 THE COURT: Members of the jury, I have

1 instructed a couple of times, pretrial, when I
2 questioned you, that the question is not
3 evidence, therefore, disregard the question.

4 BY MR. GILSON:

5 Q. Sir, when I came back the second time, that's
6 when you appeared, correct?

7 A. Yes, I saw you the first time too.

8 Q. Okay. So you did see me there the first time?

9 A. I think, yes.

10 Q. And I came back a half hour later?

11 A. I'm not sure of the time span that would be.

12 Q. When I came back, I was speaking to Fletcher
13 Volmer, correct?

14 A. Yes.

15 Q. And that was near the front of the Houlihan's
16 Restaurant, correct?

17 A. Exactly.

18 Q. And you came up and you stood next to us,
19 correct?

20 A. I came up, spoke to Dan for a minute and he
21 was -- was very tense and he asked me to -- you know,
22 how it's going, so I went over to see how it was going.

23 Q. You came over to see how it was going?

24 A. Yes.

25 Q. I wasn't speaking to you, right?

1 A. No.

2 Q. I was speaking to Mr. Volmer, correct?

3 A. You were and four other people.

4 Q. You remember me asking Mr. Volmer if he had
5 Willie Veasey's time cards?

6 A. A hum.

7 Q. And he told me that they couldn't get them until
8 Tuesday, because they were in storage and the guy that
9 had the key was on vacation?

10 A. Right. But I had the key, that's why I
11 interjected.

12 Q. You interjected, sir, and told me, no, no, you
13 couldn't get them until Thursday?

14 A. I told you that Mr. Tallino would not be back
15 until Thursday.

16 Q. You didn't tell me that I couldn't get them
17 until Thursday?

18 A. No.

19 Q. And didn't you also say, sir, that we might not
20 even have those cards, we might have burned them; didn't
21 you say that, sir?

22 A. You said, "do you have any idea where those
23 cards are?" I said, "for all I know, they might be
24 burned but probably in storage", that was in reference
25 to storage in which we have is very -- it's a mess,

1 that's all, and we went and found them immediately.

2 Q. Now --

3 THE COURT: Did you finally get them
4 that same date?

5 THE WITNESS: What's that?

6 THE COURT: Did you get the cards on
7 that date?

8 THE WITNESS: Yes. We went right after
9 when Fletcher walked away, we went right to the
10 place, and we got them.

11 BY MR. GILSON:

12 Q. You walked to the place and you got them that
13 day?

14 A. In a couple of hours. The lock was rusty.

15 Q. This was Friday?

16 A. Friday right.

17 Q. Now, on a Friday night, such as January 24th,
18 1992, how many people are working at Houlihan's in the
19 various positions?

20 A. At what time?

21 Q. In the evening.

22 A. At any time?

23 Q. In the night time, the dinner time?

24 A. Dinner time?

25 Q. Right.

- 1 A. Four dishwashers and five line cooks, one prep
2 cook, two, possibly three chefs.
- 3 Q. That's in the back of the kitchen?
- 4 A. That's in the back.
- 5 Q. And that's in addition to all the waitresses and
6 bartenders and hostesses?
- 7 A. We usually have three or four bartenders,
8 fourteen servers.
- 9 Q. Would you agree there's forty people all tolled,
10 working in that Houlihan's, working in the evening
11 around the dinner time?
- 12 A. Sounds like a fair estimate.
- 13 Q. Now, these people who are working, they don't
14 all start work at the same time, do they?
- 15 A. No.
- 16 Q. Some of them start work at 6:00 o'clock, some
17 might start at 7:00, correct?
- 18 A. Not as late as 7:00.
- 19 Q. But they come at different times, right?
- 20 A. Yes.
- 21 Q. And they all don't leave at the same time, do
22 they?
- 23 A. No.
- 24 Q. They leave at different times, right?
- 25 A. Yes.

1 Q. Some might leave at 11:00 P.M., some might stay
2 late until 1:00 or 2:00?

3 A. Sure.

4 Q. At any given time on a Friday night, there are
5 people coming and going, correct?

6 A. Correct.

7 Q. And when these people come and when these people
8 go, they clock in and they clock out, correct?

9 A. Correct.

10 Q. And when they clock out, there is a box -- there
11 is a box that they're supposed to put their time card
12 into, correct?

13 A. Yes.

14 Q. When everyone has gone, you and Susan Meyers or
15 whoever it is, takes the box with the cards in it
16 for the employees that worked that night and calculating
17 how many hours that they worked, and what the total
18 expenses were for the night, correct?

19 A. That's not necessarily so. It's each person
20 when they clock out, they can't just check out, they
21 check the job, make sure their job is done properly.
22 Different managers have different styles with time
23 cards. When I check somebody out, I write their time
24 there on the card.

25 Q. That's not always done, right?

1 A. If somebody is checking out, when I'm there and
2 it's my responsibility at that time to check them out,
3 yes.

4 Q. How do you explain to people who left without
5 checking out?

6 A. How I do explain people who leave?

7 Q. If you guys are checking everybody out, who
8 comes and goes, how is it that people go and come
9 without checking in, and how come people leave without
10 checking out?

11 MR. EPSTEIN: Objection. He said the
12 employees he supervises, so questions about you
13 guys, whatever that dramatically means.

14 THE COURT: It clouds up the issue
15 unnecessarily. You may proceed, but clear it
16 up.

17 BY MR. GILSON:

18 Q. Didn't you testify that as far as the time card
19 keeping procedures go, people leave the restaurant
20 sometimes without checking out, clocking out; didn't you
21 say that?

22 A. Yes.

23 Q. How does that happen?

24 A. Because there are different people who do time
25 card procedures differently.

1 Q. Okay.

2 A. It doesn't happen when I'm checking somebody
3 out.

4 Q. It doesn't happen when you're there?

5 A. When I'm checking that person out -- I don't
6 check every person out that's on. We usually go through
7 and see who is going to check that person out.

8 Q. Mr. Schram, you're not saying that you saw
9 Willie Veasey there that night?

10 A. No.

11 Q. You don't -- you're not saying that you saw him
12 clock in or out, correct?

13 A. Correct.

14 Q. And it's your testimony that you're sure, you're
15 absolutely sure that he worked up until the time he was
16 arrested; you're sure about that?

17 MR. GILSON: Don't look over there,
18 look at me.

19 THE WITNESS: I'm sure that he worked
20 through the Spring, or whatever season it was.

21 BY MR. GILSON:

22 Q. Okay.

23 A. I mean we can collect payroll and see what he
24 was paid up through. I don't have his records on me
25 right now.

1 Q. In other words, Mr. Veasey's comings and goings
2 when he was working, when he wasn't, when he started,
3 when he stopped, you weren't really concerned with that,
4 were you?

5 A. I'm concerned on a nightly basis as a six month
6 period goes. I don't look at it on that picture.

7 Q. You described him as a good worker?

8 A. Yes.

9 Q. Would you describe someone as a good worker who
10 abandons his job without calling as to why, but just
11 doesn't show up, never shows up any more; would that be
12 your definition of a good worker, sir?

13 A. No.

14 MR. GILSON: May I have C-26 shown to
15 the witness.

16 MR. EPSTEIN: Your Honor, I'll object.
17 That's Mr. Tallino's check mark on something
18 that this man had nothing to do with.

19 MR. GILSON: Judge --

20 THE WITNESS: It's a termination form.

21 MR. EPSTEIN: May I have a ruling on
22 that, please.

23 THE COURT: The whole point is if this
24 man, as a source of information that can explain
25 the document that's been previously entered,

1 okay. If he doesn't know about it, he'll look
2 at it and say, I don't know about it, that's the
3 end of the testimony.

4 MR. EPSTEIN: Fine.

5 BY MR. GILSON:

6 Q. Look at that document, sir. You know what that
7 is, don't you?

8 A. It's a termination form.

9 Q. You recognize that as being from the Houlihan's
10 Restaurant, correct?

11 A. Yes.

12 Q. And you've seen those before, right?

13 A. Sure.

14 Q. You know what they're for, correct?

15 A. Yes.

16 Q. You see whose name appears on that form, Willie
17 Veasey?

18 A. Yes.

19 Q. You see the reason for termination?

20 A. Yes.

21 Q. "Voluntary job abandonment." What does that
22 mean?

23 A. It means that he left on his own will.

24 Q. Okay. Beneath there is a part that has exit
25 questions and final pay. You see where I'm referring

1 to, exit questions and final pay. It's right below
2 reasons for termination, right?

3 A. Okay.

4 Q. You see it, and there is a block that says, yes,
5 no, was notice given? Was notice given, yes, no; do you
6 see that?

7 MR. EPSTEIN: Mr. Gilson, I have no
8 objection to you walking over and pointing it
9 out to him, it would make it quicker.

10 MR. GILSON: Right here.

11 THE WITNESS: Oh, okay.

12 BY MR. GILSON:

13 Q. It says, exit questions and final pay, yes or
14 no. Was notice given; do you see that?

15 A. You want me to say what it says?

16 Q. Exactly.

17 A. No.

18 Q. No notice was given, right, as to why he left,
19 correct?

20 A. Correct.

21 Q. That's what this form shows that's being kept at
22 Houlihan's, correct?

23 A. A hum.

24 Q. This is the fine tuned tight ship system that
25 you described, correct?

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MR. EPSTEIN: I will object.

THE COURT: It's argumentative;
sustained.

MR. GILSON: I got nothing further,
Judge.

MR. EPSTEIN: Very briefly, sir.

- - -

REDIRECT EXAMINATION

- - -

BY MR. EPSTEIN:

Q. Would it surprise you to know that Mr. Veasey didn't give notice is that because that the police were coming to his house on the morning of June 9th?

MR. GILSON: Objection. That's irrelevant what he thinks as surprising.

MR. EPSTEIN: I'll rephrase it.

THE COURT: Yes.

BY MR. EPSTEIN:

Q. If I'm working at Houlihan's and I call you up and say, listen, I found another job, and my wife is pregnant or I'm moving to Shaput. I don't know how you spell that, whatever excuse I give you, I'm quitting in two weeks, that's notice, right?

A. Correct.

Q. Okay. The police come to my house and arrest

1 me, and then I'm in jail and I can't work any more. Can
2 I give you advance notice of that, to the best of your
3 knowledge?

4 A. No, of course not.

5 Q. One other thing so that it's clear. Last Friday
6 night -- strike that. First, last Friday afternoon when
7 Mr. Gilson came to the restaurant, did he come with a
8 group of other individuals?

9 A. The second time I saw the other individuals.

10 Q. Okay. He never mentioned that; is that correct?

11 A. Correct.

12 Q. And I came on Friday night; is that correct?

13 A. Yes, sir.

14 Q. Were you there when I came to give Susan Meyers
15 her subpoena so she can show it to the boss?

16 A. I was sitting on the desk.

17 Q. Is that when we talked?

18 A. That's when we talked.

19 Q. Then did I ask you, would you be willing to come
20 to Court today?

21 A. Yes, you did.

22 MR. EPSTEIN: Okay.

23 BY MR. EPSTEIN:

24 Q. By the way, did the District Attorney ask you to
25 come to Court?

1 A. No.

2 MR. EPSTEIN: Thank you. I have
3 nothing else.

4 - - -

5 RECROSS EXAMINATION

6 - - -

7 BY MR. GILSON:

8 Q. Did the District Attorney know that you were
9 going to be a witness; did you tell him you were?

10 A. I didn't know at that time.

11 Q. Right. And when I came to see you on Friday
12 afternoon, did you have a nice pleasant conversation
13 with me?

14 A. I don't remember having any conversation with
15 you except for the three or four words.

16 MR. GILSON: Okay. Thanks. Nothing
17 further.

18 THE COURT: You can step down.

19 MR. EPSTEIN: I have a question.

20 - - -

21 REDIRECT EXAMINATION

22 - - -

23 BY MR. EPSTEIN:

24 Q. Did the District Attorney say, "sir, can you
25 help us out and tell us whether you know anything about

1 the whereabouts of Willie Veasey, because we would like
2 to get to the truth "?

3 MR. GILSON: I'm going to object.

4 Nobody was helping me out that day.

5 THE COURT: The whole thing is a speech
6 before the jury instead of a question for the
7 jury. The objection is sustained on both sides.

8 MR. GILSON: Thank you.

9 MR. EPSTEIN: Thank you.

10 MR. EPSTEIN: Your Honor, our next
11 witness is Bonnie Veasey, please.

12 - - -

13 DIRECT EXAMINATION

14 - - -

15 ...BONNIE VEASEY, having been duly sworn, was examined
16 and testified as follows...

17 - - -

18 MR. EPSTEIN: Good afternoon.

19 THE WITNESS: Good afternoon.

20 MR. EPSTEIN: I'm going to have some
21 questions for you, the District Attorney may,
22 even His Honor may, but please, the ladies and
23 gentlemen of the jury have to hear the answer,
24 so will you please make sure you speak slowly
25 and clearly and into the microphone?